

CONNOR PANNELL

523 HALSEY ST, FL 3
BROOKLYN, NY 11233

(706) 614-5036
CONNORAPPANNELL@GMAIL.COM
CONNORPANNELL.COM

PRODUCTIONS

HALO: HUNT THE TRUTH⁰¹

animated short, 2023
director, cinematographer, motion capture

HOUSE OF CARDS (PEABODY AWARDS)⁰²

mini documentary, 2014
editor

DAVID LETTERMAN (PEABODY AWARDS)⁰³

mini documentary, 2016
editor

THE KNICK (PEABODY AWARDS)⁰⁴

mini documentary, 2015
editor

BLACK CREEK⁰⁵

mini episodic, 2023
director, writer, producer, second unit cinematographer
SCRIPT COMPETITION SECOND ROUNDNER - AUSTIN FILM FESTIVAL 2020
BEST CINEMATOGRAPHY WINNER - SERIESFEST 2023

AMERICANA⁰⁶

mini episodic, 2018
director, writer, producer, second unit cinematographer
OFFICIAL SELECTION - CATALYST FILM FESTIVAL 2019

WAYWARD⁰⁷

television pilot, 2022
writer
SCREENWRITING COMPETITION SEMI-FINALIST, AUSTIN FILM FESTIVAL 2022
AMC ONE-HOUR PILOT SEMI-FINALIST, AUSTIN FILM FESTIVAL 2022

THE SOUND OF WAR⁰⁸

audio drama, episodic, 2021
writer, producer
COMMISSIONED BY THE BLACKHALL GROUP, LLC

I CAN'T LAY YOUR LOVIN' DOWN, JEREMY GARRETT⁰⁹

music video, 2019
director, cinematographer, producer, editor

THE STALKER, PT. II¹⁰

feature film, 2021
cinematographer, producer, editor
OFFICIAL SELECTION - RED MOON FILM FESTIVAL, 2023

I'M SORRY, DARBY¹¹

feature film, 2018
cinematographer, producer
BEST PICTURE FINALIST - LOS ANGELES FILM AWARDS, 2021
BEST INDIE FEATURE - LOS ANGELES FILM AWARDS, 2021

EXPERIENCE

NEW EAST RENTAL

founder, 2019-2023
·raised 500k in startup capital
·successfully navigated pandemic challenges, grew revenue to \$1.2M+ by 2022
·led new business acquisition, grew client list to 63 clients by 2022
·led business admin, leadership, and management of high-profile clients
·supported shows such as Halloween Ends, The Exorcist, Echo-3, Shazam 2, The Color Purple: The Musical, & more
·gained expertise and proficiency in ARRI camera systems

PEABODY AWARDS

content producer/editor, 2014-2017
·led creative direction and editing process of esteemed Peabody-winning documentary content
·created and edited documentary content for House of Cards, David Letterman, The Knick, etc.
·collaborated with the social media director to concept and produce impactful sizzle reels
·created cinematic footage and captured engaging promotional content

EDUCATION

UNIVERSITY OF GEORGIA
Bachelor of Arts in Journalism
Entertainment Media Studies
graduated 2016

SKILLS

DIRECTING
SCREENWRITING
CINEMATOGRAPHY
PROJECT MANAGEMENT & LEADERSHIP
NEW BUSINESS ACQUISITION
COPYWRITING
PITCH DECK WRITING
CLIENT RELATIONS
LIGHTING & COMPOSITION

TECHNICAL SKILLS

ADOBE PREMIERE
ADOBE LIGHTROOM
DAVINCI RESOLVE
UNREAL ENGINE
ARRI CAMERA SYSTEMS
CANON CAMERA SYSTEMS
BLACKMAGIC CAMERA SYSTEMS